

Go Tell It On The Mountain

4-Part Ensemble

Piano, Guitar, Bass Guitar, Tambourine & Drum Set (*optional*)

Arr.: Ted Parson

EMR 6406

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet
- 2. Stimme / Voix / Part** (2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B^b Clarinet - (3rd) B^b Trumpet
(3rd) C Trumpet - Violin III
Viola
F Horn
(2nd) E^b Alto Saxophone - E^b Horn
(1st) Trombone / Baritone ♮
B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone
- 4. Stimme / Voix / Part** Bassoon - (2nd) Trombone / Baritone - Tuba - Cello ♮
Bass Clarinet - (2nd) B^b Trombone / B^b Baritone - B^b Bass ♯
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Guitar / Bass Guitar (*optional*)

Tambourine (*optional*)

Drum Set (*optional*)



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Swingle Bells

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | O Christmas Tree (Arr.: Parson) | 3'08 | EMR 10745 | EMR 3154 |
| 2 | Ox And Donkey Blues (Arr.: Saurer) | 2'53 | EMR 10753 | EMR 3155 |
| 3 | Joyful Christmas (Arr.: Parson) | 3'01 | EMR 10748 | EMR 3156 |
| 4 | Adeste Fideles (Arr.: Saurer) | 2'59 | EMR 10751 | EMR 3157 |
| 5 | King's Blues March (Arr.: Saurer) | 3'14 | EMR 10752 | EMR 3158 |
| 6 | Christmas Swing (Arr.: Parson) | 3'18 | EMR 10754 | EMR 3159 |
| 7 | A Merry Christmas (Arr.: Parson) | 3'16 | EMR 10743 | EMR 3160 |
| 8 | Kling Glöckchen (Arr.: Parson) | 3'36 | EMR 10746 | EMR 3161 |
| 9 | Silent Night (Arr.: Saurer) | 3'08 | EMR 10744 | EMR 3162 |
| 10 | Swingle Bells (Arr.: Parson) | 3'12 | EMR 10741 | EMR 3163 |
| 11 | What Child Is This ? (Arr.: Parson) | 3'09 | EMR 10742 | EMR 3164 |
| 12 | Holy Night (Arr.: Parson) | 3'16 | EMR 10747 | EMR 3165 |
| 13 | Christmas Glory (Arr.: Parson) | 3'34 | EMR 10750 | EMR 3166 |
| 14 | Go Tell It On The Mountain (Arr.: Parson) | 3'12 | EMR 10749 | EMR 3167 |

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Go Tell It On The Mountain

Arr.: Ted Parson

Fast Gospel Swing h = 108

2 3 4 5 6 7 8

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), Bass Guitar (optional) (bass clef), Piano/Guitar (optional) (treble and bass clefs), Tambourine (optional) (percussion), and Drum Set (optional) (percussion). The music is characterized by a fast tempo and a swing feel. Dynamics include forte (f), fortissimo (ff), piano (p), and mezzo-forte (mf). Chords Eb, Ab7, and Ab/Bb are indicated for the piano/guitar part. The drum set part includes a 'Closed Hi-Hat' section.

A

9 10 11 12 13 14 15 16

Musical score for measures 9-16. This section is marked with a box 'A'. It continues the piece with the same instrumentation as the first section. Dynamics include mezzo-forte (mf). Chords Eb, Ab, Bb7, Ab/Bb, and Eb are indicated for the piano/guitar part. The drum set part continues with a consistent rhythm.

EMR 6406

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17 18 19 20 21 22 23 24

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Dr.

Ab Eb Gm7/D Cm7 Bb F7,9 Bb7 Ab/Eb Eb9 Eb Ab/Bb



B 25 26 27 28 29 30 31 32

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

Eb Ab Eb Bb7 Ab/Bb Eb

33 34 35 36 37 38 39 40

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

Ab Eb Gm7/D Cm7 Bb F7,9 Bb7 Ab/Eb Eb°7 Eb

C 41 42 43 44 45 46 47 48

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

Eb Bb7 Eb F7 Bb

49 50 51 **D** 52 53 54 55 56

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.



57 58 59 60 61 62 63 64

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.

65 66 67 **E** 68 69 70 71 72

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Tamb.

Dr.



73 74 75 76 77 78 **F** 79 80

1 in C

2 in C

3 in C

4 in C

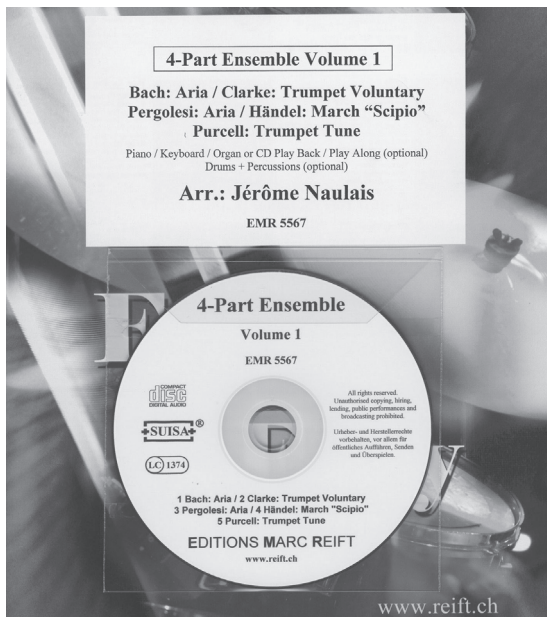
B.Gtr.

Pno./Gtr.

Tamb.

Dr.

4-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / E^b
3. Stimme / Voix / Part : B^b / E^b / F / B^{\flat} / C^{\flat}
4. Stimme / Voix / Part : E^b / B^{\flat} / C^{\flat}
& Drums / Percussions optional
(Price / Prix / Preis : Dc)

Bearbeitung • Arrangement
Jérôme Naulais

Die 10 Bänder dieser Reihe vierstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

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☆☆☆☆☆☆

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